

Count Your Blessings #241

instrumental countermelody

Brightly

•for C instruments
•suggested for verses 3 and/or 4

Text: Johnson Oatman Jr., 1856-1922
Music: Edwin O. Excell, 1851-1921

The musical score is written for a C instrument in treble clef, key of D major (two sharps), and 2/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes, ending with a half note. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The final measure (32) includes a first ending (1.) and a second ending (2.), both leading to a double bar line.

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